

A la Croche

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AVE MARIA

VOIX ÉLEVÉES

Arrangement avec
paroles latines
par LUCIEN GARBAN

Fr. SCHUBERT

Ton original

Molto lento

CHANT

PIANO

pp

Col. 2a.

The first system of the score features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The tempo is marked 'Molto lento' and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line is mostly rests, with a few notes appearing later in the piece.

p

A - - - ve Ma-ri - -

The second system continues the piano accompaniment with more complex chordal textures. The vocal line enters with the lyrics 'A - - - ve Ma-ri - -' on a long note.

- a, A - - ve - Ma - ri - - a gra - ti - a -

The third system shows the piano accompaniment continuing with a steady rhythm. The vocal line continues with the lyrics '- a, A - - ve - Ma - ri - - a gra - ti - a -'.

ple - na, Do - mi - nus - te - cum be - ne - dic - ta tu in - mu - li -

Rall.

cresc. *dim.*

- e - ri - bus, Et be - ne - dic - tus - fruc - tus

a Tempo

p *pp*

fruc - tus ven - tris - tu - i, Et be - ne - dic - tus - fruc - tus,

cresc. *fp*

Je - sus. Sanc - ta Ma - ri -

pp

- a, Ma - ter De - i, o - ra - pro -

no - bis pec - ca - to - ri - bus, o - ra - pro - no - bis

Rall. *Bis*

Rall.

cresc. *dim.*

pec - ca - to - ribus, nunc et in ho - ra mor - tis nos - trae,

a Tempo

a Tempo

p *pp*

O - ra - pro - no - bis pec - ca - to - ri - bus

cresc. *fp*

Rall.

0 - - - ra pro - - - no - - - bis.

a Tempo

p

A - - - ve Ma - ri -

a Tempo

- a.

p

A - - - - - men.

dim.