

Valse

F. CHOPIN
Op. 64 Nr 2

Tempo giusto

Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

21

Ped. * Ped. * Ped. * Ped. * Ped. *

26

Ped. * Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

36

Ped. 2 * Ped. 3 * Ped. 2 * Ped. 2 * Ped. *

41

Ped. * Ped. * Ped. * Ped. * Ped. *

46

pp

Red. * *Red.* * *Red.* * *Red.* *

51

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

56

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

61

Red. * *Red.* * *Red.* *

65

Sva

Più lento

(mf)

Red. * *Red.* * *Red.* *

72

Musical score for measures 72-76. The right hand features a melodic line with fingerings 4, 5, 3, 5, 4, 1, 3, 2, 4, 3, 1. The left hand has fingerings 2, 2, 2, 1, 5, 3, 5. The piece concludes with a *Red.* marking and an asterisk.

77

Musical score for measures 77-81. The right hand has fingerings 2, 1, 4, 5, 3. The left hand has a *Red.* marking and an asterisk in measure 77, and *Red.* markings and asterisks in measures 79, 80, and 81.

82

Musical score for measures 82-86. The right hand has fingerings 2, 4, 3, 2, 5, 3, 3, 3. The left hand has a *(p)* marking in measure 83 and *Red.* markings with asterisks in measures 84 and 85.

87

Musical score for measures 87-91. The right hand has fingerings 3, 1, 5, 3, 4, 2. The left hand has a *Red.* marking and an asterisk in measure 87.

92

Musical score for measures 92-96. The right hand has fingerings 4, 5, 3, 2. The left hand has *Red.* markings and asterisks in measures 92, 94, and 95. The piece concludes with a *poco rit.* marking.

Più mosso

97

Red. * Red. *

101

Red. * Red. * Red. * Red. * Red. * Red. *

106

Red. * Red. * Red. * Red. * Red. *

111

Sva - - - - -

Red. * Red. * Red. * Red. *

116

Red. * Red. * Red. * Red. * Red. *

121

Red. * Red. * Red. * Red. *

126

Red. * Red. * Red. * Red. *

Tempo I

131

Red. * Red. * Red. * Red. *

136

Red. * Red. * Red. * Red. *

141

Red. * Red. * Red. *

145

Ped. * Ped. * Ped. *

150

Ped. * Ped. * Ped. * Ped. *

155

Ped. * Ped. * Ped. * Ped. *

160

Più mosso

Ped. * Ped. * Ped. * Ped. *

165

Ped. * Ped. * Ped. * Ped. *

170

Red. * Red. * Red. * Red. * Red. *

175

Red. * Red. * Red. * Red. *

180

Red. * Red. * Red. * Red. * Red. *

185

Red. * Red. * Red. * Red. * Red. *

190

Red. * Red. * Red. * Red. *