

VALSE

F. Chopin
(Oeuvre posthume)

Vivace

Measures 1-4 of the waltz. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the right hand is characterized by a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8 of the waltz. Measure 5 is marked with a *grazioso* instruction. A first ending bracket labeled *8va* spans measures 6 and 7. The right hand continues with eighth-note patterns, and the left hand features a more complex accompaniment with some chords.

Measures 9-14 of the waltz. Measure 9 is marked with *(cresc.)*. Measure 10 has a first ending bracket labeled *8va*. Measure 11 is marked with *(f)* and *(dimin.)*. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of eighth notes with some chordal textures.

Measures 15-19 of the waltz. Measure 15 has a first ending bracket labeled *(8va)*. Measure 16 is marked with *(p)*. The right hand continues with a melodic line, and the left hand accompaniment remains consistent with eighth notes.

Measures 20-24 of the waltz. Measure 20 has a first ending bracket labeled *(8va)*. The right hand continues with a melodic line, and the left hand accompaniment remains consistent with eighth notes.

dolce e legato

31

f

8va

36

8va

41

dolce

8va

47

8va

(8va)----- 1. 2. 8va-7

53

Ped. * Ped. * Ped. *

58 dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

64

Ped. * Ped. * Ped. * Ped. *

70 1. 2.

Ped. * Ped. * Ped. *

75

4
80

p

Ped. *

85

Ped. * Ped. * Ped. * Ped. *

90

pp

Ped. * Ped. * Ped. * Ped. *

95

1 2

Ped. * Ped. * Ped. *

100

p

Ped. * Ped. * Ped. * Ped. *

106 *8va*-----

sf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

112

f *cre-* *- scen -* *do* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

117

Ped. * *Ped.* * *Ped.* *

123 *8va*-----

Ped.

128 *8va*--- *8va*-

f

* *Ped.*